PUBLIC ARTS COMMISSION
TEMPLE CITY, CALIFORNIA

SPECIAL MEETING/ STUDY SESSION
NOVEMBER 2, 2015, 7 P.M.
5938 KAUFFMAN AVENUE
COUNCIL CHAMBERS

1. CALL TO ORDER

Vice Chair Keelin called the meeting to order at 7:00 p.m.

2. ROLL CALL

Commissioners Present:	Kidd, Rachford, Vice-Chair Keelin
Commissioners Excused:	Chair Larsen
Commissioners Absent:	None
Also Present:	Executive Assistant to the City Manager Corella and Deputy City Clerk Bonus

Vice Chair Keelin excused Chair Larsen for cause.

3. PLEDGE OF ALLEGIANCE

Commissioner Kim provided the pledge of allegiance.

4. PUBLIC COMMENTS ON ITEMS NOT LISTED ON THE AGENDA

Vice Chair Keelin opened public comments.

Judy Romaine, Temple City resident, commented on consideration of adding Public Art on El Monte Avenue and beautifying the east side of the City.

Vice Chair Keelin asked the resident if the wall she mentioned was public or privately owned.

Commissioner Rachford requested information regarding the specific street.

Hearing no other requests to speak closed public comments.

5. REVIEW OF PUBLIC ARTS ANNUAL PLAN PRIORITIES TWO AND SEVEN

A) DISCUSSION OF IMPLEMENTATION PLAN FOR PRIORITY TWO: FORMALIZE A CITYWIDE ROTATING MURAL PROGRAM.

The Public Art Commission is requested to discuss the following Rotating Mural concepts:

a) Identify the purpose;
b) Define “mural”;
c) Create List of Potential locations for Mural;
d) Frequency of Project;
e) Establish themes;
f) Determine types of acceptable Materials; and
g) Community versus Commissioned Artist.

Executive Assistant to the City Manager Corella provided a presentation.

Vice Chair Keelin provided some information regarding the purpose of collecting examples of public art.

The Commission discussed and commented regarding the Rotating Mural Program.

Lynne Best, Temple City Historical Society Secretary, asked questions regarding continuity of the mural.

Executive Assistant to the City Manager Corella clarified the concepts for the Rotating Mural.

The Commission directed staff to include the following items in the Rotating Mural Program report for approval at a subsequent meeting: verbiage that reflects “revitalizing your neighborhood” and “engage community” in the purpose statement; goal to do community driven murals every other year or bi-annually; and include additional mural themes of youth sports, transportation and community organizations.

B) DISCUSSION ON IMPLEMENTATION PLAN FOR PRIORITY SEVEN: FORMALIZE A PUBLIC ART IMPLEMENTATION STRATEGY (I.E., POTENTIAL LOCATIONS FOR NEW PUBLIC ART FOR THE CITY’S GROWING PUBLIC ART COLLECTION).

The Public Art Commission is requested to discuss the following Public Art Implementation Strategy concepts:

a) Establish vision/ mission for public art;

b) Identify three potential projects for each collection (i.e., Permanently Sited, Portable, Temporary Installments) of Public Art Projects; and
c) Identify neighborhood clusters or locations for each collection.

Executive Assistant to the City Manager Corella provided a presentation.

The Commission commented on including the following verbiage in the mission statement for the Public Art Implementation Strategy, “visual character, “promoting dialogue across ethnic and generational lines”, “engage and education” and “involve citizens.”

Joanne Rosso, Parks and Recreation Commissioner, commented on the jogging track being finished by June 2016 and possible public art opportunities at the park including the a mural on the new building.

Lynne Best, Historical Society Secretary, commented on allowing future photograph temporary installments to be featured at the Historical Society’s Hall.

Judy Romaine, Temple City resident, commented on use of photography, paintings and mosaic tiles, as well as a contest for pictures.

Jerry Jambaizian, Temple City business owner, commented about having a short mission statement. Also expressed concerns regarding copyright laws and likes the idea of having panels.

The Commission directed staff to include the following items in the Public Art Implementation Strategy report for approval at a subsequent meeting: specific verbiage for the mission statement, Permanently Sited artworks to include Rocket Ship sculpture, utility boxes, water features and murals on buildings; Portable artworks to include photography (e.g., seasonal, contest, community involvement), mascot sculpture, text art (e.g., shadow, never wet art, plants, wire); and Temporary Installments to include chalk art and “live art” at community events.

Jerry Jambazian, business owner, commented on art piece done at Emperor School regarding students’ dreams about their future.

6. ADJOURNMENT

Vice Chair Keelin adjourned the meeting at 9:10 p.m.

_____
Chair

_____
Deputy City Clerk